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BOSTON PUBLIC LIBRARY

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Appendix No. 1.

FALL RIVER

PUBLIC LIBRARY.

ESTABLISHED 1861.

MARCH, 1875.

BOSTON:
PRESS OF RAND, AVERY, AND COMPANY.
1875.

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Appendix No. 1.

FALL RIVER

PUBLIC LIBRARY.

ESTABLISHED 1861.

MARCH, 1875.

BOSTON:
PRESS OF RAND, AVERY, AND COMPANY.
1875.

PUBLIC LIBRARY
OF THE
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THIS work, the *first* of a series of supplements to be issued from time to time, as books may be added to the Library, has been compiled by Mr. George W. Rankin, under the direction of the Board of Trustees. Friends of the Library will confer a favor, if they will kindly communicate to Mr. Rankin the notice of any error they may discover in this list, the authorship of any works treated as anonymous, or the name of any person entered under initials, or under a pseudonyme only.

FALL RIVER, March, 1875.

Special Attention is called to the following Law of the Commonwealth.

"Whoever wilfully and maliciously writes upon, injures, tears, or destroys any book, plate, picture, engraving, or statue, belonging to any law, town, city, or public library, shall be punished by a fine of not less than five dollars, nor more than one thousand dollars, for every such offence"

Days and Hours.

The Library and Reading-Room is open for the delivery of books and periodicals every secular day throughout the year, except those specified in Art. 12, Chap. II., of Rules and Regulations, from 9, A.M., until 9, P.M.

PERSONS ADMITTED TO THE USE OF THE LIBRARY.

ARTICLE 1. — All inhabitants of the city of Fall River above the age of twenty-one years, properly identified, who shall sign an obligation to observe all the existing rules and regulations of the Library, and all rules that may be subsequently prescribed by due authority, and all inhabitants of said city between the ages of fourteen and twenty-one years, for whom a parent, guardian, or some responsible person, shall sign an obligation that they will be responsible for said minor's observance of the rules and regulations of the Library, and will make good any injury or loss the Library may sustain from the permission that may be given in consequence of such obligation, shall have free right to take books from the Library so long as they comply strictly with its regulations.

ART. 2. — Any person not included in Article 1 of this chapter may take books from the Library on presenting to the Librarian a written permission signed by the President of the Board and two of the Trustees, such permission designating the time the book may be retained.

ART. 3. — No person shall be allowed more than one volume, and no family of the same household shall be allowed more than three volumes, at any one time. Books may be kept out of the Library fourteen days only; provided always, any book may be renewed once to the same person, but not more than once until it shall have remained in the Library one full Library day. The fine for retention of any volume over the time above specified shall be two cents for every day it is so retained. The provisions of this article are subject to the discretionary power conferred on the Committee on Library and Library Rooms, by Article 5, Chapter I.

ART. 4. — Any book retained two weeks beyond the time prescribed by these regulations shall be sent for by the Librarian; and the expense incurred in obtaining it shall be paid by the person who has so retained it.

ART. 5. — Any book when returned to the Library shall be delivered to the first one who shall afterwards apply for the same; and no book shall be reserved or promised by the Librarian in any case whatever.

ART. 6. — All injuries to books beyond a reasonable wear, and all losses, shall be made good to the satisfaction of the Committee on Library and Library Rooms, by the person liable; and any book not returned within one week after demand for it, made by the Librarian, shall be regarded as lost. If any book be lost, the person for whose use it was taken out shall pay such a sum as the Committee shall determine, or replace the book; or, if it be one of a set, he shall pay the price of a set, and take the remaining volumes to himself, if the Committee on Library and Library Rooms should so determine.

Art. 7. — All books are required to be returned to the Library fourteen days before the annual examination, under penalty of a fine of one dollar; but seasonable public notice shall be given by the Librarian.

Art. 8. — No person having a book from this Library shall lend it to any person not a member of the same household; and no person owing a fine or forfeiture shall receive books from the Library until the same is paid.

Art. 9. — All persons visiting the Library Rooms will be required to demean themselves quietly, and to avoid all unnecessary conversation in the rooms. Any person abusing the privileges of the Library by improper or offensive conduct will be denied admission to the Library Rooms.

Art. 10. — Every person entitled to borrow books out of the Public Library for home use, and desirous so to do, shall receive from the Librarian a printed card, on which the book asked for shall be designated in blanks left for the purpose, by entering the number of the alcove in which it stands, and the number of the book, and if it be a part of a set, then the number of a particular volume, all of which numbers may be easily ascertained from the printed copies of the Catalogue; and this card, which will be presented to the Librarian as the only mode of obtaining any book that may be asked for, will be returned to the owner at once if the book cannot be found; or, if it is found, then as soon as it is duly charged in the borrower's account.

Art. 11. — Books of reference, and those deemed by the Committee on Library and Library Rooms unsuitable for general circulation, shall not be loaned except by an order signed by at least two of the said Committee.

Art. 12. — The Library shall be open for the delivery of books every day, — Sundays, New Year's Day, Washington's Birthday, Fast Day, the Fourth of July, Thanksgiving, and Christmas excepted, — at such hours as shall be determined from time to time by the Trustees.

CATALOGUE.

NOTE. — Authors, subjects, and titles are placed in a single alphabetical arrangement, upon the plan of a dictionary. Where date or place is omitted in the principal entry, which is the one under the author's name, the work is without date or place, or lacks the titlepage. For *full* title find the *author's* name in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

EXPLANATIONS. [] Enclose corrections or explanations.
() Enclose names not usually retained.
* Book cannot leave the Library without permission of the Trustees.

A.

ABBOT (The). *Sir* Walter Scott. 2 v. in 1. 12°. Boston, 1874 . . . 4 . 212

ABBOT, Waldo. Our Sunday school, and how we conduct it. With an introduction by J. S. C. Abbott. 12°. Boston, 1863 . . . . . 13 . 877

ABBOTT, Jacob. History of Peter the Great, emperor of Russia. Illustrated. 16°. New York, 1874 . . . . . 13 . 878

ABBOTT, John Stevens Cabot. American pioneers and patriots. Life and adventures of rear-admiral John Paul Jones, commonly called Paul Jones. Illustrated. 12°. New York, 1874 . . . . . 13 . 109

Captain William Kidd, and others of the pirates or buccaneers who ravaged the seas, the islands, and the continents of America two hundred years ago. Illustrated. 12°. New York, 1874 . . . . . 13 . 110

ABINGTON, Mass., History of the town of. Benjamin Hobart. 12°. Boston, 1866 . . . . . 13 . 920

ABYSSINIA and its people. With a new map and eight colored illustrations. Ed. by John C. Hotten. Sm. 8°. London, 1868 . . . . . 13 . 931

ACROSS America. James F. Rusling. 12°. New York, 1874 . . . . . 13 . 134

ADAMS, Charles F., *editor*. Memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848. 3 v. 8°. Philadelphia, 1874. 13 . 1302–4

ADAMS, Charles K. Democracy and monarchy in France. 8°. New York, 1874. 13 . 1356

ADAMS, John Quincy. Memoirs of. Ed. by Charles Francis Adams. 3 v. 8°. Philadelphia, 1874 . . . . . 13 . 1302–4

ADAMS, William H. D. The monsters of the deep: and curiosities of ocean life. A book of anecdotes, traditions, and legends. Illustrated. 16°. London, 1875 . . . . . 13 . 960

NOTE. — This work is founded on M. Armand Landrin's "Les Monstres Marins," and might not inaptly be described as "Contributions to the Folk-lore of the Sea." It is partly a book of zoölogical descriptions, and partly a collection of illustrations of the "vulgar errors" and "popular superstitions" once entertained in reference to the "Monsters of the deep." The word "Monster" is used in the French sense, as indicating something remarkable, abnormal, or of peculiar interest.

ADAMS, William T. [*Oliver Optic.*] *Army and navy stories.* Illustrated. 6 v. 16°. Boston, 1875.

1. The soldier boy; or, Tom Somers in the army . . . . . 4 . 302
2. The young lieutenant; or, the adventures of an army officer . . . . 4 . 303
3. Fighting Joe; or, the fortunes of a staff officer . . . . . 4 . 304
4. The sailor boy; or, Jack Somers in the navy . . . . . 4 . 305
5. The Yankee middy; or, the adventures of a naval officer . . . . . 4 . 306
6. Brave old salt; or, life on the quarter-deck . . . . . 4 . 307

Boat club series. Illustrated. 6 v. 16°. Boston, 1875.

1. The boat club; or, the Bunkers of Rippleton . . . . . 4 . 308
2. All aboard; or, life on the lake . . . . . 4 . 309
3. Now or never; or, the adventures of Bobby Bright . . . . . 4 . 310
4. Try again; or, the trials and triumphs of Harry West . . . . . 4 . 311
5. Poor and proud; or, the fortunes of Katy Redburn . . . . . 4 . 312
6. Little by little; or, the cruise of the Flyaway . . . . . 4 . 313

Lake shore series. Illustrated. 6 v. 16°. Boston, 1875.

1. Through by daylight; or, the young engineer of the Lake Shore Railroad . . . . . 4 . 314
2. Lightning express; or, the rival academies . . . . . 4 . 315
3. On time; or, the young captain of the Ucayga steamer . . . . . 4 . 316
4. Switch off; or, the war of the students . . . . . 4 . 317
5. Brake up; or, the young peacemakers . . . . . 4 . 318
6. Bear and forbear; or, the young skipper of lake Ucayga . . . . . 4 . 319

Starry flag series. Illustrated. 6 v. 16°. Boston, 1875.

1. The starry flag; or, the young fisherman of Cape Ann . . . . . 4 . 320
2. Freaks of fortune; or, half round the world . . . . . 4 . 321
3. Breaking away; or, the fortunes of a student . . . . . 4 . 322
4. Seek and find; or, the adventures of a smart boy . . . . . 4 . 323
5. Make or break; or, the rich man's daughter . . . . . 4 . 324
6. Down the river; or, Buck Bradford and his tyrants . . . . . 4 . 325

Upward and onward series. Illustrated. 6 v. 16°. Boston, 1875.

1. Field and forest; or, the fortunes of a farmer . . . . . 4 . 326
2. Plane and plank; or, the mishaps of a mechanic . . . . . 4 . 327
3. Desk and debit; or, the catastrophes of a clerk . . . . . 4 . 328
4. Cringle and cross-tree; or, the sea swashes of a sailor . . . . . 4 . 329
5. Bivouac and battle; or, the struggles of a soldier . . . . . 4 . 330
6. Sea and shore; or, the tramps of a traveller . . . . . 4 . 331

Woodville stories. Illustrated. 6 v. 16°. Boston, 1875.

1. Rich and humble; or, the mission of Bertha Grant . . . . . 4 . 332
2. In school and out; or, the conquest of Richard Grant . . . . . 4 . 333
3. Watch and wait; or, the young fugitives . . . . . 4 . 334
4. Work and win; or, Noddy Newman on a cruise . . . . . 4 . 335
5. Hope and have; or, Fanny Grant among the Indians . . . . . 4 . 336
6. Haste and waste; or, the young pilot of lake Champlain . . . . . 4 . 337

Yacht club series. Illustrated. 5 v. 16°. Boston, 1874, 75.

1. Little Bobtail; or, the wreck of the Penobscot . . . . . 4 . 338
2. The yacht club; or, the young boat builder . . . . . 4 . 339

ADAMS, William T. *Yacht club series (continued).*
3. Money-maker; or, the victory of the Basilisk . . . . . 4 . 340
4. The coming wave; or, the hidden treasure of High Rock . . . . . 4 . 341
5. The Dorcas club; or, our girls afloat . . . . . 4 . 342

Young America abroad. First series. Illustrated. 6 v. 16°. Boston, 1875.
1. Outward bound; or, Young America afloat . . . . . 4 . 343
2. Shamrock and thistle; or, Young America in Ireland and Scotland . 4 . 344
3. Red cross; or, Young America in England and Wales . . . . . 4 . 345
4. Dikes and ditches; or, Young America in Holland and Belgium . . 4 . 346
5. Palace and cottage; or, Young America in France and Switzerland . 4 . 347
6. Down the Rhine; or, Young America in Germany . . . . . 4 . 348

Young America abroad. Second Series. Illustrated. 4 v. 16°. Boston, 1873–75.
1. Up the Baltic; or, Young America in Norway, Sweden, and Denmark 4 . 349
2. Northern lands; or, Young America in Russia and Prussia . . . . 4 . 350
3. Cross and crescent; or, Young America in Turkey and Greece . . . 4 . 351
4. Sunny shores; or, Young America in Italy and Austria . . . . . 4 . 352

The way of the world. A novel. Illustrated. 12°. Boston, 1875 . 4 . 353

ADVENTURES in the land of the behemoth. [Africa.] Jules Verne. Sm. 8°. Boston, 1874. 2 copies . . . . . 4 . 1212–13

ADVENTURES in Morocco, and journeys through the oases of Draa and Tafilet. *Dr.* Gerhard Rohlfs. 8°. London, 1874 . . . . . 13 . 1351

ADVENTURES of Capt. Blake. W. H. Maxwell. Sm. 8°. London [n. d.]. 4 . 426

ADVENTURES of Capt. O'Sullivan. W. H. Maxwell. Sm. 8°. London [n. d.] . . . . . 4 . 427

AFLOAT and ashore. J. F. Cooper. 12°. New York, 1873 . . . . . 4 . 1040

AFLOAT in the forest. M. Reid. 16°. Boston, 1873 . . . . . 4 . 1237

AFRICA. DENHAM, D., and CLAPPERTON, H. Narrative of travels and discoveries in Northern and Central Africa in the years 1822–24. 2 v. 8°. London, 1824 . . . . . 13 . 1232–33

FORBES, A. G. Geographical exploration and Christian enterprise in Africa. Sm. 8°. London, 1874 . . . . . 13 . 1172

GRANT, J. A. A walk across Africa. 8°. Edinburgh and London, 1864 . . . . . 13 . 1219

SCHWEINFURTH, G. The heart of Africa. 2 v. Roy. 8°. New York, 1874 . . . . . 13 . 1311–12

AFTER the ball, and other poems. Nora Perry. 16°. Boston, 1875 . . 21 . 247

AIKIN, Lucy. Epistles on women, with miscellaneous poems. 12°. Boston, 1810 . . . . . 21 . 251

AINSWORTH, William Harrison. Auriol; or, the elixir of life. 16°. London [n. d.] . . . . . 4 . 1167

Crichton. 16° London [n. d.] . . . . . 4 . 1168

The flitch of bacon. 16°. London [n. d.] . . . . . 4 . 1169

Guy Fawkes; or, the gunpowder treason. An historical romance. 16°. London [n. d.] . . . . . 4 . 1170

Jack Sheppard. A romance. 16°. London [n. d.] . . . . . 4 . 1171

James the second; or, the revolution of 1688. An historical romance. 16°. London [n. d.]. . . . . 4 . 1172

The Lancashire witches. A romance of Pendle forest. 16°. London [n. d.] 4 . 1173

AINSWORTH, William Harrison (*continued*).
Mervyn Clitheroe. 16°. London [n. d.] . . . . . 4 . 1174
The miser's daughter. A tale. 16°. London [n. d.] . . . . . 4 . 1175
Old Saint Paul's. A tale of the plague and the fire. 16°. London [n. d.] . . . . . 4 . 1176
Ovingdean grange. A tale of the South Downs. 16°. London [n. d.] 4 . 1177
Rookwood. A romance. 16°. London [n. d.] . . . . . 4 . 1178
Saint James; or, the court of Queen Anne. An historical romance. 16°. London [n. d.] . . . . . 4 . 1179
The spendthrift. A tale 16°. London [n. d.] . . . . . 4 . 1180
The star-chamber. An historical romance. 16°. London [n. d.] . . 4 . 1181
The tower of London. An historical romance. 16°. London [n. d.] 4 . 1182
Windsor Castle. An historical romance. 16°. London [n. d.] . . 4 . 1183
ALCESTIS. A novel. 16°. New York, 1874 . . . . . 4 . 852
ALCOTT, Louisa May. Aunt Jo's scrap-bag. Vol. 3. 16°. Boston, 1874. 4 . 881
ALDRICH, Thomas Bailey. Prudence Palfrey. (A novel). 16°. Boston, 1875 . . . . . 4 . 573
ALEXANDER, *Mrs.* Which shall it be? 16°. New York, 1874 . . . . 4 . 853
The wooing o't. 16°. New York, 1873 . . . . . 4 . 854
ALGER, Horatio, jun. Brave and bold; or, the fortunes of a factory boy. Illustrated. 16°. Boston, 1874 . . . . . 4 . 1143
Campaign Series. Illustrated. 3 v. 16°. Boston, 1864–66.
1. Frank's campaign. The farm and the camp . . . . . 4 . 1144
2. Paul Prescott's charge . . . . . 4 . 1145
3. Charlie Codman's cruise . . . . . 4 . 1146

Luck and pluck series. Illustrated. 4 v. 16°. Boston, 1869–72.
1. Luck and pluck; or, John Oakley's inheritance . . . . . 4 . 1147
2. Sink or swim; or, Harry Raymond's resolve . . . . . 4 . 1148
3. Strong and steady; or, paddle your own canoe . . . . . 4 . 1149
4. Strive and succeed; or, the progress of Walter Conrad . . . . . 4 . 1150

Luck and pluck. Second series. Illustrated. 3 v. 16°. Boston, 1873–74.
1. Try and trust; or, the story of a bound boy . . . . . 4 . 1151
2. Bound to rise; or, Harry Walton's motto . . . . . 4 . 1152
3. Risen from the ranks; or, Harry Walton's success . . . . . 4 . 1153

Ragged Dick series. Illustrated. 6 v. 16°. Boston, 1868–70.
1. Ragged Dick; or, street-life in New York with the boot-blacks . . . 4 . 1154
2. Fame and fortune; or, the progress of Richard Hunter. 2 copies . 4 . 1155–56
3. Mark the match-boy; or, Richard Hunter's ward . . . . . 4 . 1157
4. Rough and ready; or, life among the New York newsboys . . . . 4 . 1158
5. Ben the luggage-boy; or, among the wharves . . . . . 4 . 1159
6. Rufus and Rose; or, the fortunes of Rough and ready . . . . . 4 . 1160

Tattered Tom series. Illustrated. 4 v. 16°. Boston, 1871–72.
1. Tattered Tom; or, the story of a street Arab . . . . . 4 . 1161
2. Paul the peddler; or, the adventures of a young street merchant . . 4 . 1162
3. Phil the fiddler; or, the story of a young street musician . . . . . 4 . 1163
4. Slow and sure; or, from the street to the shop . . . . . 4 . 1164

Tattered Tom. Second series. 16°. Boston, 1874.
Julius; or, the street boy out West. 2 copies . . . . . 4 . 1165–66

ALIDE. Emma Lazarus. 12°. Philadelphia, 1874 . . . . . 4 . 478
ALL aboard. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 309
ALL in the wrong. T. Hook. 16°. London [n. d.] . . . . . 4 . 807
ALLWORTH abbey. E. D. E. N. Southworth. 12°. Philadelphia, 1865 . 4 . 1001
ALONE. M. V. Terhune. 12°. New York, 1874 . . . . . 4 . 1101
*ALPINE plants. Ed. by David Wooster. 8°. London, 1874 . . . . 13 . 1542
ALSACIAN (The) schoolmaster. MM. Erckmann-Chatrian. Sm. 8°. London [n. d] . . . . . 4 . 937
AMERICA. SUMNER, CHARLES. Prophetic voices concerning America. 8°. Boston, 1874 . . . . . 13 . 1251
AMERICAN currency, History of. W. G. Sumner. 12°. New York, 1874 . 13 . 933
AMERICAN journal of science and arts. Ed. by J. D. Dana, B. Silliman, A. Gray, W. Gibbs, *and others*. 3d series. Vols. 7 and 8. 8°. New Haven, 1874 . . . . . 18 . 1462–63
AMERICAN wild-fowl shooting. J. W. Long. 16°. New York, 1874 . . 13 . 1150
AMES, Mary Clemmer. His two wives. 12°. New York, 1875. 2 copies. 4 . 921–22
AMONG the Arabs: adventures in the desert, and sketches of life and character in tent and town. Illustrated. 16°. New York [n. d.] . . . 13 . 966
*ANATOMICAL plates, A series of. Jones Quain, M. D., and W. J. E. Wilson, M.D. 4°. Philadelphia, 1852 . . . . . 13 . 1504
ANATOMY of the Invertebrata. C. Th. von Siebold. Trans. from the German with additions and notes by Waldo I. Burnett. 8°. Boston, 1874. 13 . 1305
ANCIENT (The) city. M. D. Fustel de Coulanges. Sm. 8°. Boston, 1874. 13 . 1252
ANCIENT monarchies. George Rawlinson. 3 v. 8°. New York, 1871. 13 . 1326–28
ANDERSEN, Hans Christian. Stories and tales. Illustrated. 12°. New York, 1872 . . . . . 4 . 253
ANDREWS, J. N. History of the Sabbath and first day of the week. 12°. Battle Creek, Mich., 1873 . . . . . 13 . 1271
ANECDOTE biographies of Thackeray and Dickens. Ed. by R. H. Stoddard. 16°. New York, 1874 . . . . . 13 . 971
ANECDOTES of distinguished persons. W. Seward. 4 v. Sm. 8°. London, 1798 . . . . . 13 . 1201–4
ANIMAL mechanism. E. J. Marey. Sm. 8°. New York, 1874 . . . . 13 . 1143
ANNE of Geierstein. *Sir* Walter Scott. 2 v. in 1. 12°. Boston, 1873 . 4 . 213
ANTHONY Brade. R. T. S. Lowell. 16°. Boston, 1874. 2 copies. . 4 . 927–28
ANTIQUARY (The). *Sir* W. Scott. 2 v. in 1. 12°. Boston, 1873 . . . 4 . 214
APOSTOLICAL (The) fathers. James Donaldson. Sm. 8°. London, 1875. 13 . 155
*ARCHITECTURE, Gothick, An analysis of. With illustrations. Raphael and J. Arthur Brandon. 2 v. 4°. London, 1849. . . . . 13 . 1502–3
ARCHITECTURE for general students. C. W. Horton. 16°. New York, 1874 . . . . . 13 . 962
ARCTIC experiences. A history of the Polaris expedition. Ed. by E. Vale Blake. 8°. New York, 1874 . . . . . 13 . 1308
ARENA (The) and the throne. L. T. Townsend. Sm. 8°. Boston, 1874 . 13 . 1175
"ARGONAUT." [*Pseud.*] *See* ROWING and training.
ARK (The) of Elm island. E. Kellogg. 16°. Boston, 1875 . . . . . 4 . 942
ARNOLD, Matthew. Higher schools and universities in Germany. Sm. 8°. London, 1874 . . . . . 13 . 123
ARNOULD, *Sir* Joseph. Life of Thomas, first lord Denman, formerly lord chief justice of England. Portraits. 2 v. 8°. Boston, 1874 . 13 . 1331–32

AROUND a spring. G. Droz. 16°. New York, 1873 . . . . . 4 . 861
AROUND the world in eighty days. Jules Verne. Sq. 16°. Boston, 1874. 4 . 1214
*ART of thinking. *Lord* Kames. 12°. New York, 1818 . . . . . 13 . 865
ART tour to the northern capitals of Europe. J. Beavington Atkinson. 8°. New York, 1873. . . . . 13 . 144
ARTHUR Brown. E. Kellogg. 16°. Boston, 1874 . . . . . 4 . 947
ARTHUR O'Leary. Charles Lever. Sm. 8°. London [n. d.] . . . . . 4 . 401
ARTIST's (The) love. E. D. E. N. Southworth. 12°. Philadelphia, 1872 . 4 . 1002
ARTS, manufactures, and mines, Dictionary of. Andrew Ure. 2 v. Roy. 8°. New York, 1853 . . . . . 13 . 1403–4
AT home and abroad. S. M. F. Ossoli. 12°. Boston, 1874 . . . . . 13 . 127
AT last. M. V. Terhune. 12°. New York, 1874 . . . . . 4 . 1102
ATHANASIUS. *See* LIBRARY of Fathers of the Holy Catholic Church.
ATHERSTONE priory. L. N. Comyn. Sm. 8°. London [n d.] . . . . 4 . 836
ATKINSON, J. Beavington. An art tour to northern capitals of Europe. 8°. New York, 1873 . . . . . 13 . 144
ATLANTIC monthly magazine. Vols. 33 and 34. 8°. Boston, 1874 . 20 . 433–34
*ATLAS of Essex County, Mass. Roy. 4°. Philadelphia, 1872 . . . . 15 . 1416
*Franklin County, Mass. Roy. 4°. New York, 1871 . . . . . 15 . 1417
*Hampden County, Mass. Roy. 4°. New York, 1870. . . . . 15 . 1418
*Hampshire County, Mass. Roy. 4°. New York, 1873 . . . . . 15 . 1419
*The State of Rhode Island and Providence Plantations. Roy. 4°. Philadelphia, 1870 . . . . . 15 . 1420
*The City of Worcester, Mass. Roy. 4°. New York, 1870 . . . . 15 . 1421
*Worcester County, Mass. Roy. 4°. New York, 1870 . . . . . 15 . 1422
AUERBACH, Berthold. Joseph in the snow. 16°. New York, 1874. . . 4 . 855
The little barefoot. Trans. by Eliza Buckminster Lee. 16°. New York, 1874 . . . . . 4 . 856
Waldfried. A novel. Trans. by Simon Adler Stern. 12°. New York, 1874 . . . . . 4 . 805
AUNT Jo's scrap-bag. L M. Alcott. Vol. 3. 16°. Boston, 1874 . . . 4 . 881
AUREOLA. A. S. Mackenzie. 16°. Philadelphia, 1871 . . . . . 4 . 364
AURIOL. W. H. Ainsworth. 16°. London [n. d.] . . . . . 4 . 1167
AUSTIN, Etta Maria, *editor*. Little people of God, and what the poets have said of them. Illustrated. 16°. Boston, 1874 . . . . . 21 . 229
AUSTIN, Jane Goodwin. Moonfolk. A true account of the home of the fairy tales. Illustrated. 8°. New York, 1874 . . . . . 4 . 563
AUSTRALIA. Discoveries in Central Australia, in the years 1840–41. E. J. Eyre. 2 v. 8°. London, 1845 . . . . . 13 . 1216–17
AUSTRIAN government, Secret history of. Alfred Michiels. 8°. London, 1859 . . . . . 13 . 1264
AUTOBIOGRAPHY. John Stuart Mill. 8°. New York, 1870 . . . . . 13 . 1245

B.

BABEL, The builders of. D. M'Causland. Sm. 8°. London, 1874 . . 13 . 1151
BABES (The) in the wood. J. De Mille. 8°. Boston, 1875 . . . . . 4 . 526
BABOLAIN. A novel. Gustave Droz. 16°. New York, 1873 . . . . 4 . 862
BACON, Leonard. The genesis of the New England churches. With illustrations. 8° New York, 1874 . . . . . 13 . 1248

BAER, *Mrs* B. F. Irene; or, beach-broken billows. 16°. New York, 1875. 4 . 461
BAILEY, James M. Life in Danbury. Illustrated. Portrait. Sq 8°. Boston, 1873 . . . . . 4 . 822
BAKER, George Melville. A baker's dozen. Original humorous dialogues. 16°. Boston, 1874 . . . . . 21 . 239
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CLEMENS, Samuel L. [*Mark Twain*], and WARNER, Charles Dudley. The gilded age; a tale of to-day. With illustrations. 8°. Hartford, 1874. 4 . 546
CLEMENT, Clara Erskine. Painters, sculptors, architects, engravers, and their works. With illustrations and monograms. Sm. 8°. New York, 1874 . . . . . 13 . 146
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CONSERVATION (The) of energy. B. Stewart. Sm. 8°. New York, 1874. 13 . 136
CONWAY, Moncure Daniel. The earthward pilgrimage. 16°. New York, 1874 . . . . . 13 . 160
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COOKE, John Esten. Justin Harley: a romance of old Virginia. Illustrated. 12°. Philadelphia, 1874 . . . . . 4 . 458
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The bravo. 12°. New York, 1873 . . . . . 4 . 1042
The Chainbearer; or, the Littlepage manuscripts. 12°. New York, 1873 . . . . . 4 . 1043
The Redskins; or, Indian and Injin: being the conclusion of the Littlepage manuscripts. 12°. New York, 1873 . . . . . 4 . 1044
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Home as found. *A sequel* to Homeward bound. 12°. New York, 1873 4. 1 050
Jack Tier; or, the Florida reef. 12°. New York, 1873 . . . . . 4 . 1051
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Precaution. 12°. New York, 1873 . . . . . 4 . 1061
The red rover. 12°. New York, 1872 . . . . . 4 . 1062
Satanstoe. 12°. New York, 1873 . . . . . 4 . 1063
The sea-lions; or, the lost sealers. 12°. New York, 1873 . . . . 4 . 1064
The spy. A tale of the neutral ground. 12°. New York, 1874 . . 4 . 1065

COOPER, James Fenimore (*continued*).
The two admirals. 12°. New York, 1873 . . . . . 4 . 1066
The Water-witch; or, the skimmer of the seas. 12°. New York, 1873 . 4 . 1067
The ways of the hour. 12°. New York, 1873 . . . . . 4 . 1068
The Wept of Wish-Ton-Wish. 12°. New York, 1873 . . . . . 4 . 1069
The Wing-and-wing; or, Le Feu-follet. 12°. New York, 1873 . . . 4 . 1070
Wyandotté; or, the hutted knoll. 12°. New York, 1873 . . . . . 4 . 1071

Note. — Five of the above form the "Leatherstocking tales," in the following order: The deerslayer, Last of the Mohicans, The pathfinder, The pioneers, and The prairie.

COOPER, Thomas. Old-fashioned stories. Sm. 8°. London, 1874 . . . 4 . 463
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COUNT Christoval. G. W. M. Reynolds. 8°. Philadelphia [n. d.) . . . 4 . 536
COUNT Kostia. V. Cherbuliez. 16°. New York, 1873 . . . . . 4 . 857
COUNT Robert of Paris. *Sir* W. Scott. 2 v. in 1. 12°. Boston, 1869. . 4 . 218
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COX, George W. The crusades. With a map. 16°. New York, 1874 . 13 . 873
CRAIK, Dinah Maria, *formerly Miss Mulock.* The little lame prince and his travelling-cloak. Illustrated. Sq. 16°. New York, 1875 . . . . 4 . 454
My mother and I. A love story. Sm. 8°. New York, 1874 . . . 4 . 455
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CRATER (The). J. F. Cooper. 12°. New York, 1873 . . . . . 4 . 1045
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CROLY, Jennie Cunningham. [*Jennie June.*] For better or worse: a book for some men, and all women. 16°. Boston, 1875 . . . . . 4 . 373
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CRUEL as the grave. E. D. E. N. Southworth. 12°. Philadelphia, 1871 . 4 . 1010
CRUISE (The) of the Casco. E. Kellogg. 16°. Boston, 1874 . . . . . 4 . 949
CRUSADES (The). George W. Cox. 16°. New York, 1874 . . . . . 13 . 873
CUDLIP, Annie. [*Annie Thomas.*] No alternative. A novel. Sm. 8°. Philadelphia [n. d.]. 2 copies . . . . . 4 . 917–18

CURSE (The) of Clifton. E. D. E. N. Southworth. 12°. Philadelphia, 1874 . . . . . 4 . 1012
CURTIUS, Ernst. The history of Greece. Trans. by Adolphus William Ward. 5 v. 12°. New York, 1874 . . . . . 13 . 1127–31
CURWEN, Henry. A history of booksellers, the old and the new. With portraits and illustrations. Sm. 8°. London, 1873 . . . . . 13 . 921
CUSTER, *Gen.* G. A. My life on the plains ; or, personal experiences with Indians. Illustrated. 8°. New York, 1874 . . . . . 13 . 1069

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DALTON, William. Will Adams, the first Englishman in Japan. A romantic biography. Illustrated. Sm. 8°. London [n. d.] . . . . . 4 . 571
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DANGEROUS (A) Game. Edmund Yates. 8°. Boston, 1874 . . . . . 4 . 530
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DAVID, King of Israel. W. M. Taylor. 8°. New York, 1875 . . . . 13 . 1125
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DAY'S (A) ride. C. Lever. Sm. 8°. London [n. d.] . . . . . 4 . 408
DAYS and nights in the east. H. Bonar. 16°. New York [n. d.] . . . 13 . 1179
DEACONS. W. H. H. Murray. Sq. 16°. Boston, 1875 . . . . . 4 . 555
DEAD (The) alive. W. Collins. 16°. Boston, 1874 . . . . . 4 . 358
DEEP down : a tale of the Cornish mines. R. M. Ballantyne. Sm. 8°. Philadelphia, 1875 . . . . . 4 . 1201
DEERSLAYER (The). J. F. Cooper. 12°. New York, 1873 . . . . . 4 . 1046
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DENHAM, Dixon, and CLAPPERTON, Hugh. Narrative of travels and discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824. 2 v. 8°. London, 1824 . . . . . 13 . 1232–33

Note.—This work is a narrative of the travels of Major Denham, Capt. Clapperton, and Dr. Oudney, across the great desert to the tenth degree of northern latitude; and from Kouka in Bornou, to Sackatoo, the capital of the Felatah empire.

DENSEL, Mary. Lloyd Dalan. (Juvenile.) Illustrated. 16°. N.Y., 1874. 4 . 879
DESERT (The) home. M. Reid. 16°. Boston, 1872 . . . . . 4 . 1243
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DESK and debit. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 328
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DESPERATE remedies. Thomas Hardy. 16°. New York, 1874 . . . . 4 . 864
DESTINY. M. Ferrier. 16°. London [n. d.] . . . . . 4 . 824
DETLEF, Carl. Valentine, the countess; or, between father and son. Trans. from the German by M. S. 12°. Philadelphia, 1874 . . . . . 4 . 259
DEUTSCH, Emanuel Oscar Menahem, Literary remains of. With a brief memoir. 8°. New York, 1874 . . . . . 13 . 1230
DE VERE, Aubrey. Legends of Saint Patrick. Sm. 8°. London, 1872 . 21 . 237
DIAMOND cut diamond. T. Adolphus Trollope. 16°. New York, 1874. 4 . 466
DIAZ, Abby Morton. Lucy Maria. Illustrated. 16°. Boston, 1874 . . 4 . 935
DICKENS, Charles (John Huffam). Barnaby Rudge. Illustrated. 2 v. 12°. Boston, 1874 . . . . . 4 . 1304–5
Bleak house. Illustrated. 2 v. 12°. Boston, 1874 . . . . . 4 . 1306–7
Child's (A) history of England, also a Holiday romance, and other pieces. Illustrated. 12°. Boston, 1871 . . . . . 4 . 1308
Christmas books. Illustrated. 12°. Boston, 1871 . . . . . 4 . 1309
David Copperfield. Illustrated. 2 v. 12°. Boston, 1872 . . . 4 . 1310–11
Dombey and son. Illustrated. 2 v. 12°. Boston, 1875 . . . . 4 . 1312–13
Great expectations. Illustrated. 12°. Boston, 1874 . . . . . 4 . 1314
Little Dorrit. Illustrated. 2 v. 12°. Boston, 1875 . . . . . 4 . 1315–16
Martin Chuzzlewit. Illustrated. 2. v. 12°. Boston, 1872 . . . 4 . 1317–18
Mystery (The) of Edwin Drood, and other stories. Illustrated. 12°. Boston, 1871 . . . . . 4 . 1319
Nicholas Nickleby. Illustrated. 2 v. 12°. Boston, 1871 . . . 4 . 1320–21
Old (The) curiosity shop. Illustrated. 2 v. 12°. Boston, 1874. 4 . 1322–23
Oliver Twist. Illustrated. 12°. Boston, 1871 . . . . . 4 . 1324
Our mutual friend. Illustrated. 2 v. 12°. Boston, 1874 . . . 4 . 1325–26
Pickwick papers. Illustrated. 2 v. 12°. Boston, 1875 . . . . 4 . 1327–28
Pictures from Italy, and American notes. Illustrated. 12°. Boston, 1871 . . . . . 4 . 1329
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DODGE, Mary Abigail. [*Gail Hamilton.*] Child-world. (Juvenile.) Illustrated. 2 v. Sq. 16°. Boston, 1873 . . . . . 4 . 580–81
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Dorcas (The) club. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 342
Douglas, Amanda M. The old woman who lived in a shoe. Illustrated. 16°. Boston, 1875 . . . . . 4 . 572
Down the Rhine. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 348
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Dramas. James A. Hillhouse. 2 v. 16°. Boston, 1839 . . . . . 21 . 233–34
Dramatic stories. L. H. Phelps. 12°. Chicago, 1874 . . . . . 21 . 223
Draper, John William. History of the conflict between religion and science. 12°. New York, 1875 . . . . . 13 . 1123
Drawing-room (The) stage. G. M. Baker. 16°. Boston, 1874 . . . 21 . 240
Dress-reform. Ed. by A. G. Woolson. 16°. Boston, 1874 . . . . . 13 . 963
Dr. Ox's experiments, and other stories. Jules Verne. Sq. 16°. Boston, 1875. 2 copies . . . . . 4 . 1215–16
*Droll stories. Honoré de Balzac. Sm. 8°. London, 1874 . . . . . 4 . 450
Droz, Gustave. Around a spring. Trans. from the French by M. S. 16°. New York, 1873 . . . . . 4 . 861
Babolain. A novel. Trans. from the French by M. S. 16°. New York, 1873 . . . . . 4 . 862
Dudevant, Amantine Lucile Aurore Dupin. [*George Sand.*] My sister Jeannie. A novel. Trans. from the French by S. R. Crocker. 16°. Boston, 1874. . . . . 4 . 835

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Earle, John. The philology of the English tongue. Sm. 8°. London, 1873 . . . . . 13 . 868
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Earth (The) as modified by human action. George P. Marsh. 8°. New York, 1874 . . . . . 13 . 1306
Earthward (The) pilgrimage. M. D. Conway. 16°. New York, 1874 . 13 . 160
Echoes of the foot-hills. Bret Harte. 16°. Boston, 1875 . . . . . 21 . 244
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Note. — This book was published in England, under the title of "Creeds;" but at the suggestion of Mrs. Edwards it is presented in America by the name of the heroine of the story, "Estelle."

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II. Selections from poems and prose writings.

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Note. — This work was prepared by the author at the request of Messrs. Cassell, Petter, and Galpin, the English publishers. It is thoroughly evangelical in spirit, and aims to present the authentic history of the life of Christ, founded on an independent study of the four Gospels. While not unmindful of objections, difficulties, and the criticisms of sceptical writers, it is not written in a controversial style, but discusses the subject from the point of view of a sincere believer. It contains in the appendix discussions which embody the latest researches. A list of authorities is prefixed, of great value to one interested in the literature of the subject. The book has already taken high rank as an exposition of the life and character of Christ.

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Note. — Contains engravings of *all* the chief paintings concentrated in the Louvre by Napoleon I. before they were again dispersed; while the folio Musée Francais and Supplement do not together comprise more than 480 subjects. The 11th volume was not published until 1828, and is wanting to the generality of copies.

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LIFE and labors of Thomas Brassey. *Sir* Arthur Helps. 8°. Boston, 1874. 13 . 1355

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LIFE of Edwin Forrest. James Rees. 12°. Philadelphia, 1874 . . . . 13 . 133

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*LIFE of Sethos. John Terrasson. 2 v. 8°. London, 1732 . . . . 13 . 841–42

LIFE (The) of John Sterling. T. Carlyle. 16°. New York, 1871 . . . 13 . 867

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LIFE without and life within. S. M. F. Ossoli. 12°. Boston, 1874 . . . 13 . 128

LIGHTNING express. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 315

LILY (A) among thorns. Emma Marshall. 16°. New York, 1874 . . . 4 . 477

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LIONEL Lincoln. J. F. Cooper. 12°. New York, 1873 . . . . . 4 . 1053

LITERARY remains of the late Emanuel Deutsch, with a brief memoir. 8°. New York, 1874 . . . . . 13 . 1230

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LITTLE (The) Barefoot. B. Auerbach. 16°. New York, 1874 . . . . 4 . 856
LITTLE Bobtail. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 338
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LITTLE Dorrit. C. Dickens. 2 v. 12°. Boston, 1875 . . . . . 4 . 1315–16
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LITTLE wide-awake. Lucy D. S. Barker. Sm. 4°. London and New York, 1875 . . . . . 4 . 554
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LIVES, character, speeches, and statesmanship of John Wilkes, Richard Brinsley Sheridan, and Charles James Fox, the opposition under George the Third. W. F. Rae. 12°. New York, 1874 . . . . 13 . 935
LIVINGSTONE, David. Last journals of, in Central Africa. H. Waller. L. 8°. New York, 1875 . . . . . 13 . 1310
LIZA; or, "a nest of nobles." Ivan S. Turgénieff. 16°. New York, 1873. 4 . 871
LLOYD, Dalan. Mary Densel. 16°. New York, 1874 . . . . . 4 . 879
LLOYD, H. A. [*Old Shekarry.*] The forest and the field. 8 illustrations. Sm. 8°. London, 1874 . . . . . 4 . 475
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LONG, Joseph W. American wild-fowl shooting; describing the haunts, habits, and methods of shooting wild fowl, particularly those of the western States of America. With instruction concerning guns, blinds, &c. 16°. New York, 1874 . . . . . 13 . 1150
LORD, Willis. Christian theology for the people. 8°. New York, 1875 . 13 . 1316
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LORD Saxondale. G. W. M. Reynolds. 8°. Philadelphia [n. d.] . . . 4 . 535
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LORIMER, George C. Under the evergreens; or, a night with St. Nicholas. Illustrated. Sq. 16°. Boston, 1874 . . . . . 4 . 834
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LOST forever. L. T. Townsend. 16°. Boston, 1875 . . . . . 4 . 369
LOST (The) heir of Linlithgow. E. D. E. N. Southworth. 12°. Philadelphia, 1872 . . . . . 4 . 1026
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LOST Lenore. M. Reid. 12°. New York, 1874 . . . . . 4 . 1248
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LOUDON, Jane Webb. The mummy! A tale of the twenty-second century. 16°. London [n. d.] . . . . . 4 . 846
LOVE ("L'amour"). Trans. from the French of Jules Michelet, by J. W. Palmer. 12°. New York, 1874 . . . . . 4 . 1139
LOVE (The) match. H. Cockton. Sm. 8°. London [n. d.] . . . . . 4 . 577
"LOVE me little, love me long." C. Reade. Sm. 8°. Boston, 1875 . . 4 . 1123
LOVE's labor won. E. D. E. N. Southworth. 12°. Philadelphia, 1862 . 4 . 1029

LOWELL, Robert Traill Spence. Anthony Brade. (Fiction.) 16°. Boston, 1874. 2 copies . . . . . 4 . 927–28

LÖWIG, Carl. Principles of organic and physiological chemistry. Trans. by Daniel Breed, M. D. 8°. Philadelphia, 1853. . . . . 13 . 1405

LUARD, Julia. Clare Savile; or, sixty years ago. Illustrations. Sm. 8°. London [n. d.] . . . . . 4 . 806

LUCK and pluck. H. Alger, jun. 16°. Boston, 1869 . . . . . 4 . 1147

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LYELL, *Sir* Charles. Principles of geology; or, the modern changes of the earth and its inhabitants, considered as illustrative of geology. Illustrated with maps, plates, and woodcuts. Vol. 2. 8°. New York, 1874 . 13 . 1053

Note.—The first volume of *Sir* Charles Lyell's "Principles of Geology" will be found in Vol. 1 of the Catalogue. [No. 16. 1160.]

LYTTON, *Lord*. *See* BULWER-LYTTON, Edward (George Earle) Lytton, *Lord Lytton*.

LYTTON, (Edward) Robert. *See* BULWER-LYTTON, (Edward) Robert.

M.

M'CAUSLAND, Dominick. The builders of Babel. Sm. 8°. London, 1874. 13 . 1151

McCARTHY, Justin. Linley Rochford. A novel. 8°. New York, 1874 . 4 . 521

McCOSH, James. The Scottish philosophy, biographical, expository, critical, from Hutcheson to Hamilton. 8°. New York, 1875 . . . . 13 . 1422

MACEUEN, Malcolm. Celebrities of the past and present, chiefly adapted from Charles Augustin Sainte-Beuve. Sm. 8°. Philadelphia, 1874. 13 . 1268

Contents.—Cardinal Richelieu; Cardinal Mazarin; Cardinal de Retz; Father Lacordaire; Montesquieu; Madame Récamier; Saint Evremond, and Ninon de l'Enclos; Lord Chesterfield; Adrienne Le Couvreur; Milton and poetry; Thackeray; Epilogue on Lord Lytton; The young captive, by André Chénier; Brother Eugenius, adapted from an old German legend.

MACGAHAN, J. A. Campaigning on the Oxus, and the fall of Khiva. With map and illustrations. 8°. New York, 1874 . . . . . 13 . 1353

MACKENZIE, Adelheid Shelton. Aureola; or, the black sheep. A story of German social life. 16°. Philadelphia, 1871 . . . . . 4 . 364

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*MACLISE, Daniel. A gallery of illustrious literary characters (1830–1838). Accompanied by notices, chiefly by the late William Maginn. Edited by William Bates, with a preface and copious notes, biographical, critical, bibliographical, and generally illustrative. 84 plates. 4°. London [n. d.] . . . . . 13 . 1514

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McPherson, Edward. Hand-book of politics for 1874; being a record of important political action, national and State, from July 15, 1872, to July 15, 1874. 8°. Washington, 1874 . . . . . 13 . 1411

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*Madox, Thomas. Formularæ Anglicanum; or, a collection of ancient charters and instruments of divers kinds, taken from the originals, placed under several heads, and deduced (in a series according to the order of time) from the Norman conquest, to the end of the reign of King Henry VIII. Folio. London, 1702 . . . . . 13 . 1505

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Main, Alexander. Life and conversations of Dr. Samuel Johnson (founded chiefly upon Boswell). With a preface by George Henry Lewes. 8°. London, 1874 . . . . . 13 . 1253

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Mammalia. T. R. Jones. Sm. 8°. London [n. d.] . . . . . 13 . 116

Man (A) in earnest. R. Collyer. 16°. Boston, 1875 . . . . . 13 . 864

Man (The) of many friends. T. Hook. 16°. London [n. d.] . . . . 4 . 815

Man on the ocean. R. M. Ballantyne. Sm. 8°. London, 1874 . . . . 4 . 1205

Man's immortality, The mode of. *Rev.* T. A. Goodwin. 12°. New York, 1874 . . . . . 13 . 145

*Manners, customs, and dress during the middle ages, and at the period of the renaissance. Paul Lacroix. 4°. New York, 1874 . . . . . 13 . 1528

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*Marcoy, Paul. Travels in South America from the Pacific ocean to the Atlantic ocean. Trans. from the French by Elihu Rich. Illustrated by 525 engravings on wood, drawn by E. Riou, and 10 maps from drawings by the author. 2 v. 4°. New York, 1875 . . . . 13 . 1507–8

Marey, E. J. Animal mechanism: a treatise on terrestrial and aërial locomotion. 117 illustrations. Sm. 8°. New York, 1874 . . . . . 13 . 1143

Maria Monk's daughter; an autobiography. *Mrs.* L. St. John Eckel. 8°. New York, 1874 . . . . . 4 . 548

Marian Grey. M. J. Holmes. 12°. New York, 1874. 2 copies . . 3 . 1355–56

Mariner's (The) chronicle of shipwrecks, fires, famines, and other disasters at sea. Sixty engravings. 2 v. in 1. 12°. Philadelphia, 1849 . . . . . 13 . 950

Marion Berkley. L. B. Comins. 16°. Boston, 1870 . . . . . 4 . 464

Marjorie's quest. Jeanie T. Gould. 16°. Boston, 1875 . . . . . 4 . 559

Mark Gildersleeve. J. S. Sauzade. 12°. New York, 1873 . . . . . 4 . 1138

Mark the match-boy. H. Alger, jun. 16°. Boston, 1869. . . . . 4 . 1157

MARKS and monograms on pottery and porcelain. Collector's hand-book. W. Chaffers. Sm. 8°. London, 1874 . . . . . 13 . 856

MARLITT, E. [*Pseud.*]. *See* JOHN, Eugenie.

MAROON (The). M. Reid. 12°. New York, 1874 . . . . . 4 . 1249

MARRIAGE. M. Ferrier. 16°. London [n. d.] . . . . . 4 . 826

MARRYAT, *Capt.* Frederick. The dog fiend; or, Snarleyyow. Illustrations. 12°. London, 1873 . . . . . 4 . 237

Frank Mildmay; or, the naval officer. With a memoir of Capt. Marryat by Florence Marryat. Illustrated. 12. London [n. d.] . 4 . 238

Jacob Faithful. Illustrated. 12°. London, 1873. . . . . 4 . 239

Japhet in search of a father. Illustrations. 12°. London, 1873 . . 4 . 240

The King's own. Illustrated. 12°. London, 1873 . . . . . 4 . 241

Mr. Midshipman Easy. Illustrated. 12°. London, 1873 . . . . . 4 . 242

Newton Foster; or, the merchant service. Illustrated. 12°. London, 1873 . . . . . 4 . 243

The Pacha of many tales. Illustrated. 12°. London, 1873 . . . 4 . 244

Percival Keene. Illustrated. 12°. London [n. d.] . . . . . 4 . 245

Peter Simple. Portrait of author, and illustrations. 12°. London, 1873 . . . . . 4 . 246

The phantom ship. Illustrated. 12°. London, 1874 . . . . . 4 . 247

The poacher. Illustrated. 12°. London [n. d.] . . . . . 4 . 248

Olla podrida. Illustrated. 12°. London, 1874 . . . . . 4 . 249

editor. Rattlin the reefer. Illustrated. 12°. London, 1873 . . . 4 . 250

The travels and adventures of Monsieur Violet in California, Sonora, and Western Texas. Illustrated. 12°. London, 1874 . . . . . 4 . 251

Valerie, an autobiography. Illustrated. 12°. London [n. d.] . . 4 . 252

MARSH, George Perkins. The earth as modified by human action. A new edition of Man and nature. 8°. New York, 1874 . . . . . 13 . 1306

Note. — "In preparing for the press an Italian translation [of Man and nature], published at Florence in 1870, I made numerous corrections in the statements of both facts and opinions; I incorporated into the text, and introduced in notes, a large amount of new data and other illustrative matter. . . . In the present edition, which is based on the Italian translation, I have made many further corrections and changes of arrangement of the original matter; I have rewritten a considerable portion of the work, and have made, in the text and in notes, numerous and important additions." — *Preface.*

MARSHALL, Emma. Edward's wife. 16°. New York [n. d.] . . . . . 4 . 844

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*MARTYRS of the revolution (1649). Illustrated by *Sir* Anthony Vandyke and others. (*See* PRINTS, King Charles I.) 4°. London, 1746 . . 13 . 1516

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MASSACHUSETTS. Adjutant general's annual report for the years ending Dec. 31, 1865, 1866, 1867, and 1868. 8°. Boston, 1866–69 . 11 . 1246–49

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Charities, Tenth annual report of the board of state charities for 1872–73. 8°. Boston, 1874 . . . . . 11 . 1118

Education. Annual reports of the board, 1871–73. 3 v. 8°. Boston, 1872–74 . . . . . 11 . 814–16

Health. Annual report of the board of, for year ending January, 1874. 8°. Boston, 1874 . . . . . 11 . 1142

Index of the special railroad laws of Massachusetts, 1826–73. Edward L. Pierce. 8°. Boston, 1874 . . . . . 11 . 1250

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Manual for the general court, for the years 1857–59–60–61–64–65–66–67–68–69–71–72–73–74–75. 15 v. 12°. Boston, 1857–75 . . . 11 . 832–46

Railroad commissioner's report for 1873. 8°. Boston, 1874 . . . . 11 . 939

Reports of controverted elections in the House of Representatives, from 1780 to 1852. Roy. 8°. Boston, 1853 . . . . . 11 . 1251

MASSON, David. Chatterton: a story of the year 1770. Sm. 8°. London, 1874 . . . . . 13 . 104

Note. — Reprinted from the author's Essays biographical and critical: chiefly on English poets, published in 1856, with corrections. — *Prefatory Note.*

Editor. The poetical works of John Milton, with introductions, notes, and an essay on Milton's English. Portrait. 3 v. 8°. London, 1874 . . . . . 21 . 206–8

Wordsworth, Shelley, Keats, and other essays. Sm. 8°. London, 1874. 13 . 105

Contents.— Wordsworth; Scottish influence in British literature; Life and poetry of Shelley; Life and poetry of Keats; Theories of poetry; Prose and verse; De Quincey.

MATHEWS, Joanna H. Rosalie's pet. Illustrated. (Juvenile.) 16°. New York, 1875 . . . . . 4 . 377

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Luck is every thing; or, the adventures of Brian O'Linn. Sm. 8°. London [n. d.] . . . . . 4 . 431

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*MEMOIRS of several ladies of Great Britain. George Ballard. 4°. Oxford, 1752 . . . . . 13 . 1547
*MEMOIRS upon the art of war. *Count* Maurice de Saxe. 4°. London, 1757 . . . . . 13 . 1527
*MEMORIAL of Charles Sumner. 4°. Boston, 1874 . . . . . 13 . 1530
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MILLER, Joaquin. Unwritten history: life amongst the Modocs. Illustrated. 8°. Hartford, 1874 . . . . . 4 . 547
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MIRIAM Montfort. C. A. Warfield. 12°. New York, 1873 . . . . . 4 . 268
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* SOLDIERS' national cemetery at Gettysburg. J. R. Bartlett. 4°. Providence, 1874 . . . . . 13 . 1506
SOME women's hearts. Louise C. Moulton. 16°. Boston, 1874 . . . . 4 . 372
SOMERVILLE, Martha. Personal recollections from early life to old age of Mary Somerville. With selections from her correspondence. 8°. Boston, 1874. . . . . 13 . 1257

SONGS of many seasons. 1862–1874. O. W. Holmes. 16°. Boston, 1875. . . . . 21 . 245
SOPHISMS of protection. F. Bastiat. 12°. New York, 1874 . . . . . 13 . 942
SOPHOMORES (The) of Radcliffe. E. Kellogg. 16°. Boston, 1875 . . . 4 . 954
SORDELLO, a poem. Robert Browning. 16°. London, 1840 . . . . . 21 . 236
* SOUTH America. Travels in South America. Paul Marcoy. 2 v. 4°. New York, 1875 . . . . . 13 . 1507–8
SOUTH-SEA idyls. C. W. Stoddard. Sq. 16°. Boston, 1873 . . . . . 13 . 886
SOUTHWORTH, Emma Dorothy Eliza Nevitte. Allworth abbey. 12°. Philadelphia, 1865 . . . . . 4 . 1001
The artist's love. And stories by *Mrs.* Frances Henshaw Baden. 12°. Philadelphia, 1872 . . . . . 4 . 1002
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The bridal eve. 12°. Philadelphia, 1864 . . . . . 4 . 1006
The bride of Llewellyn. 12°. Philadelphia, 1866 . . . . . 4 . 1007
The changed brides. 12°. Philadelphia, 1869 . . . . . 4 . 1008
The bride's fate. *Sequel* to "The changed brides." 12°. Philadelphia, 1869 . . . . . 4 . 1009
Cruel as the grave. 12°. Philadelphia, 1871 . . . . . 4 . 1010
Tried for her life. *Sequel* to "Cruel as the grave." 12°. Philadelphia, 1871 . . . . . 4 . 1011
The curse of Clifton. 12°. Philadelphia, 1874 . . . . . 4 . 1012
The deserted wife. 12°. Philadelphia, 1855 . . . . . 4 . 0113
The discarded daughter. 12°. Philadelphia, 1852 . . . . . 4 . 1014
Fair play; or, the test of the lone isle. 12°. Philadelphia, 1868 . . 4 . 1015
How he won her. *Sequel* to "Fair play." 12°. Philadelphia, 1869. 4 . 1016
Fallen pride; or, the mountain girl's love. 12°. Philadelphia, 1868. 4 . 1017

Note. — This work is the same as that published under the title "The curse of Clifton."

The family doom; or, the sin of a countess. 12°. Philadelphia, 1869. 4 . 1018
The maiden widow. *Sequel* to "The family doom." 12°. Philadelphia, 1870 . . . . . 4 . 1019
The fatal marriage. 12°. Philadelphia, 1863 . . . . . 4 . 1020
The fortune seeker. 12°. Philadelphia, 1866 . . . . . 4 . 1021
The gypsy's prophecy; or the bride of an evening. 12°. Philadelphia, 1861 . . . . . 4 . 1022
The haunted homestead, and other novellettes; with an autobiography of the author. 12°. Philadelphia, 1860 . . . . . 4 . 1023
India: the pearl of Pearl river. 12°. Philadelphia, 1857 . . . . . 4 . 1024
The lady of the isle. A romance from real life. 12°. Philadelphia, 1857 . . . . . 4 . 1025
The lost heir of Linlithgow. 12°. Philadelphia, 1872 . . . . . 4 . 1026
A noble lord. *Sequel* to "The lost heir of Linlithgow." 12°. Philadelphia, 1872 . . . . . 4 . 1027
The lost heiress. 12°. Philadelphia, 1854 . . . . . 4 . 1028
Love's labor won. 12°. Philadelphia, 1862 . . . . . 4 . 1029

SOUTHWORTH, Emma Dorothy Eliza Nevitte (*continued*).
Miriam the avenger; or, the missing bride. Portrait of the author. 12°. Philadelphia, 1874 . . . . . 4 . 1030
The mother-in-law. A tale of domestic life. 12°. Philadelphia, 1860 4 . 1031
The prince of darkness. 12°. Philadelphia, 1869 . . . . . 4 . 1032
Retribution. 12°. Philadelphia, 1856 . . . . . 4 . 1033
The three beauties. 12°. Philadelphia, 1858 . . . . . 4 . 1034
The two sisters. 12°. Philadelphia, 1858 . . . . . 4 . 1035
Vivia; or, the secret of power. 12°. Philadelphia, 1857 . . . . . 4 . 1036
The widow's son. 12°. Philadelphia, 1867 . . . . . 4 . 1037
The wife's victory; and other novellettes. 12°. Philadelphia, 1854 . 4 . 1038
And BADEN, Frances Henshaw. The Christmas guest. 12°. Philadelphia, 1870 . . . . . 4 . 1039
SOWED by the wind. E. Kellogg. 16°. Boston, 1875 . . . . . 4 . 946
SPARK (The) of genius. E. Kellogg. 16°. Boston, 1875 . . . . . 4 . 953
SPEAKING likenesses. C. G. Rossetti. (Juvenile.) Sq. 16°. Boston, 1875 . . . . . 4 . 452
SPECIMENS of English literature. 1394–1579. W. W. Skeat. Sm. 8°. Oxford, 1871 . . . . . 13 . 961
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SPICER, Henry. Judicial dramas; or, the romance of French criminal law. 8°. London, 1872 . . . . . 13 . 1218
SPORTSMAN'S (The) club afloat. C. A. Fosdick. 16°. Cincinnati, 1874 . 4 . 972
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STAR-CHAMBER (The). W. H. Ainsworth. 16°. London [n. d] . . . . 4 . 1181
STARLING (The). N. Macleod. 16°. New York [n. d.] . . . . . 4 . 1137
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STEINMETZ, Andrew. The gaming table: its votaries and victims in all times and countries, especially in England and France. 2 v. 8°. London, 1870 . . . . . 13 . 1054–55
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STEWART, Balfour. The conservation of energy. With an appendix treating of the vital and mental applications of the doctrine. Sm. 8°. New York, 1874 . . . . . 13 . 136

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STODDARD, Richard Henry, *editor*. Bric-a-brac series. Personal reminiscences by Chorley, Planché, and Young. Sq. 16°. New York, 1874. 13 . 970

Anecdote biographies of Thackeray and Dickens. Sq. 16°. New York, 1874 . . . . . 13 . 971

Prosper Méremee's letters to an incognita, with recollections by Lamartine and George Sand. Sq. 16°. New York, 1874 . . 13 . 972

Personal reminiscences by Barham, Harness, and Hodder. Sq. 16°. New York, 1875 . . . . . 13 . 973

The Greville memoirs: a journal of the reigns of King George IV. and King William IV, by Charles C. F. Greville. Sq. 16°. New York, 1875 . . . . . 13 . 974

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STORIES and tales. H. C. Andersen. 12°. New York, 1872 . . . . . 4 . 253

STORIES of animal sagacity. W. H. G. Kingston. Sm. 8°. London, 1874. 4 . 933

STORIES of the Peninsular war. W. H. Maxwell. Sm. 8°. London [n. d.] 4 . 432

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STORIES (The) they tell me; or, Sue and I. E. G. O'Reilly. 16°. New York, 1874 . . . . . 4 . 480

STORM warriors; or, life-boat work. John Gilmore. Sm. 8°. London, 1874 . . . . . 13 . 120

STORY (The) of a house. E. E. Viollet-Leduc. 8°. Boston, 1874 . . . 4 . 1301

STORY (The) of a summer. C. Cleveland. Sq. 16°. New York, 1874 . 4 . 883

STORY (The) of a cummer day. (Juvenile.) By the author of "Busy bee," &c. With illustrations. Sm. 4°. New York [n. d.] . . . 4 . 1302

STOUT (A) heart. E. Kellogg. 16°. Boston, 1875 . . . . . 4 . 958

STOWE, Harriet (Elizabeth) Beecher. Nina Gordon: a tale of the Great Dismal Swamp. 2 v. in 1. 12°. Boston, 1874 . . . . . 4 . 355

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STRANGE (The) adventures of a phaeton. W. Black. Sm. 8°. London, 1874 . . . . . 4 . 265

STRENGTH and beauty. M. Hopkins. 16°. New York, 1874 . . . . 13 . 1166

STRIVE and succeed. H. Alger, jun. 16°. Boston, 1872 . . . . . 4 . 1150

STRIVELYNE, Elsie [*Pseud.*]. The princess of Silverland, and other tales. (Juvenile.) With a frontispiece by *Sir* Noel Paton. Sm. 8°. London, 1874 . . . . . 4 . 832

STRONG and steady. H. Alger, jun. 16°. Boston, 1871 . . . . . 4 . 1149

STUMM, Hugo. Russia's advance eastward, with other information on the subject, and an account of the Russian army, by C. E. Howard Vincent. Map. Sm. 8°. London, 1874 . . . . . 13 . 858

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SUMNER, Charles. Life and public services. C. E. Lester. L. 8°. New York, 1874 . . . . . 13 . 1314

SUMNER, Charles (*continued*).
*Memorial. 4°. Boston, 1874 . . . . . 13 . 1530
Prophetic voices concerning America. 8°. Boston, 1874 . . . . . 13 . 1251
Works. Vols. 8, 9. 8°. Boston, 1873–4 . . . . . 13 . 1246–47
SUMNER, William Graham. History of American currency. With chapters on English bank restriction and Austrian paper money, to which is appended "The Bullion Report." 12°. New York, 1874 . . . 13 . 933
SUNNYBANK. M. V. Terhune. 12°. New York, 1874 . . . . . .
SUNNY shores. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 352
SUPERHUMAN (The) origin of the Bible. H. Rogers. Sm. 8°. New York, 1874 . . . . . 4 . 1116
13 . 1354
SUPERSTITIONS of medicine and surgery. T. J. Pettigrew. 8°. London, 1844 . . . . . 13 . 1234
SURGEON'S (The) daughter; Castle Dangerous. *Sir* W. Scott. 2 v. in 1. 12°. Boston, 1869 . . . . . 4 . 233
* SWAMMERDAM, John. The book of nature; or, the history of insects reduced to distinct classes, confirmed by particular instances displayed in the anatomical analysis of many species, and illustrated with copper plates. With the life of the author by Herman Boerhaave, M.D. Trans. from the Dutch and Latin original edition by Thomas Flloyd. Revised and improved by notes from Reaumur and others, by John Hill, M.D. Folio. London, 1758 . . . . . 15 . 1415
SWINBURNE, Algernon Charles. Bothwell: a tragedy. Sm. 8°. London, 1874 . . . . . 21 . 222

Note. — This work is founded upon events in the lives of Mary Queen of Scots and her husband, James Hepburn, earl of Bothwell.

SWING, David. Truths for to-day, spoken in the past winter. 16°. Chicago, 1874 . . . . . 13 . 927

Note. — This work contains a declaration from Mr. Swing, in reply to the charges of Prof. Patton.

SWINTON, William. Outlines of the world's history, ancient, mediæval, and modern, with special relation to the history of civilization and the progress of mankind. Illustrations and Maps. Sm. 8°. New York, 1874 . . . . . 13 . 1177
SWISS allmends, and a walk to see them. F. B. Zincke. Sm. 8°. London, 1874. (*See* ZINCKE, Foster Barham) . . . . . 13 . 953
SWITCH off. W. T. Adams. 16°. Boston, 1875 . . . . . 4 . 317
*SYMBOLORUM et emblematum ex re herbaria desumtorum centuria una. Joachimo Camerario. 4°. Norimberg, 1590 . . . . . 13 . 914
SYMINGTON, Maggie. Working to win: a story for girls. 12°. New York [n. d.] . . . . . 4 . 469
SYMONDS, John A. Sketches in Italy and Greece. Sm. 8°. London, 1874 13 . 135
SYRIAN home-life. *Rev.* Henry H. Jessup. 16°. New York, 1874 . . . 13 . 124

T.

TAINE, Hippolyte Adolphe. History of English literature. Trans. by H. Van Laun. 4 v. 8°. Edinburgh, 1873 . . . . . 13 . 1210–13
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TAKE a peep. Paul Cobden [*Pseud.*]. 16°. Boston, 1874 . . . . . 4 . 438
TALE (A) of two cities. C. Dickens. 12°. Boston, 1874 . . . . . 4 . 1331
TALES of the feudal period. Ed. by Wm. Carew Hazlitt. Sm. 8°. London 1873 . . . . . 4 . 833
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TALISMAN (The). The two drovers; My aunt Margaret's mirror; The tapestried chamber; The Laird's Jock. *Sir* W. Scott. 2 v. in 1. 12°. Boston, 1873 . . . . . 4 . 234
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TAYLOR, Benjamin F. Old-time pictures, and sheaves of rhyme. Illustrated. Sq. 16°. Chicago, 1875 . . . . . 21 . 232
The world on wheels, and other sketches. Sm. 8°. Chicago, 1874 . . 4 . 262
TAYLOR, Isaac. *The third.* Etruscan researches. Illustrated. 8°. London, 1874 . . . . . 13 . 1241
TAYLOR, (James) Bayard, *compiler.* Central Asia. Travels in Cashmere, Little Tibet, and Central Asia. Illustrated. 12°. New York, 1874. 13 . 945
Egypt and Iceland in the year 1874. 12°. New York, 1874 . . . . 13 . 946
TAYLOR, Joseph. A fast life on the modern highway; being a glance into the railroad world from a new point of view. Illustrated. 12°. New York, 1874 . . . . . 4 . 261
TAYLOR, Tom. Leicester square; its associations and its worthies. With a sketch of Hunter's scientific character and works by Richard Owen, with illustrations. Sm. 8°. London, 1874 . . . . . 13 . 947
TAYLOR, William M. David, king of Israel; his life and its lessons. 8°. New York, 1875 . . . . . 13 . 1125
TECHNICAL training. T. Twining. 8°. London, 1874 . . . . . 13 . 1321
TEMPEST and sunshine. M. J. Holmes. 12°. New York, 1874. 2 copies. 3 . 1363–64
TEMPEST-TOSSED. T. Tilton. 12°. New York, 1874. 2 copies . . . . 4 . 903–4
TEN days in Spain. Kate Field. Sq. 16°. Boston, 1875 . . . . . 13 . 977
TEN-MINUTE talks on all sorts of topics. Elihu Burritt. 16°. Boston, 1874. 13 . 959
TEN old maids. Julie P. Smith. 12°. New York, 1874. 2 copies . 3 . 1369–70
TEN thousand a year. S. Warren. 2 v. in 1. Sm. 8°. Edinburgh, 1873. 4 . 468
TERHUNE, Mary Virginia [*Marion Harland*], *formerly Miss Hawes.* Alone. 12°. New York, 1874 . . . . . 4 . 1101
At last. 12°. New York, 1874 . . . . . 4 . 1102
The empty heart; or, husks. 12°. New York, 1874 . . . . . 4 . 1103
From my youth up. 12°. New York, 1874. 2 copies . . . . . 4 . 1104–5
Helen Gardner's wedding-day; or, Col. Floyd's wards. 12°. New York, 1873. 2 copies . . . . . 4 . 1106–7
The hidden path. 12°. New York, 1874 . . . . . 4 . 1108
Husbands and homes. 12°. New York, 1874 . . . . . 4 . 1109
Jessamine. 12°. New York, 1874 . . . . . 4 . 1110
Miriam. 12°. New York, 1874 . . . . . 4 . 1111
Moss-side. 12°. New York, 1874 . . . . . 4 . 1112
Nemesis. 12°. New York, 1874 . . . . . 4 . 1113
Phemie's temptation. 12°. New York, 1874 . . . . . 4 . 1114
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Thomes, William H. The gold-hunters' adventures; or, life in Australia. Illustrated. 12°. Boston, 1874 . . . . . 4 . 1132
The bush-rangers: a Yankee's adventures during his second visit to Australia. Illustrated. 12°. Boston, 1875 . . . . . 4 . 1132
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Life in the East Indies. Illustrated. 12°. Boston, 1875 . . . . . 4 . 1134
A slaver's adventures on land and sea. Illustrated. 12°. Boston, 1875 4 . 1153
The whaleman's adventures in the Sandwich islands and California. Illustrated. 12°. Boston, 1875 . . . . . 4 . 1136
Thompson, Ella W. Beaten paths; or, a woman's vacation. 16°. Boston, 1874 . . . . . 4 . 831
Thoms, William J. Human longevity, its facts and fictions. Sm. 8°. London, 1873 . . . . . 13 . 844
Three (The) beauties. E. D. E. N. Southworth. 12°. Philadelphia, 1858 . . . . . 4 . 1034
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Three years in the federal cavalry. W. Glazier. Sm. 8°. New York, 1874 . . . . . 13 . 1153
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Through thick and thin. J. Mery. 12°. New York, 1874 . . . . . 4 . 474
Thrown together. F. Montgomery. 16°. New York, 1872 . . . . . 4 . 472
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TRAFTON, Adeline. Katherine Earle. A novel. Illustrated. Sm. 8°. Boston, 1875 . . . . . 4 . 354
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* TRAVELS in South America. Paul Marcoy. 2 v. 4°. New York, 1875. 13 . 1507–8
* TREATISE of the Epick poem. Rene le Bossu. 2 v. Sm. 8°. London, 1719 . . . . . 13 . 881–82
TREATISE on the management of infancy. Andrew Combe, M.D. 12°. Philadelphia, 1842. . . . . 13 . 850
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TROLLOPE, Anthony. Phineas Redux. 8°. New York, 1874 . . . . 4 . 528
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U.

UBIQUE [*Pseud.*]. *See* GILLMORE, Parker.
UGLY-GIRL papers. *Mrs.* S. D. Power. Sq. 16°. New York, 1875 . . 4 . 877
UNCOMMERCIAL traveller. C. Dickens. 12°. Boston, 1872 . . . . . 4 . 1332
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V.

VALENTINE the countess; or, between father and son. Carl Detlef. 12°. Philadelphia, 1874 . . . . . 4 . 259

VALERIE. F. Marryat. 12°. London [n. d.] . . . . . 4 . 252

*VARIETIES of literature. W. Tooke. 2 v. 8°. London, 1795 . . 13 . 1205–6

*VENIETIA Trelawney. G. W. M. Reynolds. 8°. Philadelphia [n. d.] . 4 . 542

VERNE, Jules. Adventures in the land of the behemoth [Africa]. Illustrated. Sm. 8°. Boston, 1874. 2 copies . . . . . 4 . 1212–13

Note. — Also published, with some variations, under the title of Meridiana.

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WITHROW, William Henry. The catacombs of Rome, and their testimony relative to primitive Christianity. Illustrated. Sm. 8°. New York, 1874. 13 . 1141

Note. — This book is a popular summary of present knowledge on this subject: it is illustrated by frequent pagan sepulchral inscriptions,

WITHROW, William Henry. *Note* (*continued*).

and by citations from the writings of the fathers, which often throw much light on the condition of early Christian society. There are many hundreds of early Christian inscriptions carefully translated; a very large proportion of which have never before appeared in English. A general survey of the whole subject as a starting point for further study can be found in McClintock and Strong's Cyclopædia with references, vol. ii. p. 145 [2 . 629], and in Murray's handbook of Rome [13 . 1176]. Also see Harper's monthly, vol. x. [20 . 510]; Edinburgh review, vol. 109, p. 86 [15 . 135]; and vol. 120, p. 217 [15 . 147]. See a chapter in Castelar's "Old Rome and New Italy" [13 . 1270], and in Francis Wey's "Rome." [3 . 602].

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*Atlas of the county of. From surveys by F. W. Beers, G. P. Sanford, and others. Roy. 4°. New York, 1870 . . . . . 15 . 1422

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Z.

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Swiss allmends, and a walk to see them; being a second month in Switzerland. Folded map. Sm. 8°. London, 1874 . . . . . 13 . 953

Note. — "Allmend" means "land held and used in common." With this volume is a good map, giving the roads, railways, mountains, and glaciers, both of Switzerland and of the contiguous region of France and Italy.

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